

GEORGE H. CLUTSAM.

ETUDES PITTORESQUES
POUR PIANO

1. Souvenir.....
2. Insouciance...
3. Danse Rococo..
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GEORGE H. CLUTSAM

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SIX ETUDES PITTORESQUES.
N^o 4.

GEORGE H. CLUTSAM.

DANSE ROCOCO.

Allegretto.

PIANO. *p*

poco rit. *mf tempo*

più animato

f



f *ad lib. comodo*

dim. *rit.* *p*

tr

tr *rit.* *grazioso*

rall. *m. g.* *p tempo*

f allargando *tempo*

p con leggerezza *m.g.*

dimin. *rit.*

Molto grazioso.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The melody in the treble clef is characterized by flowing eighth and sixteenth notes, often grouped with slurs and accents. The bass clef provides a steady accompaniment with eighth notes and rests. The second system continues the melodic development with similar phrasing. The third system features a more active bass line with eighth-note patterns. The fourth system shows a continuation of the melodic lines with some chromatic movement. The fifth system concludes the page with a final melodic phrase in the treble and a corresponding bass accompaniment.

E. & S. 3210

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two notes. The bass clef staff contains a rhythmic accompaniment. The instruction *cresc. con fermezza* is written above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The instruction *cresc.* is written above the treble staff, and *sempre cresc.* is written above the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff features a rhythmic accompaniment with a crescendo hairpin. The instruction *ff* is written above the bass staff.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff features a rhythmic accompaniment with a crescendo hairpin. The instruction *p* is written above the treble staff, and *f* is written above the bass staff.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff features a rhythmic accompaniment with a crescendo hairpin. The instruction *ff* is written above the bass staff, *p* is written above the treble staff, and *rit.* is written above the bass staff.

p con alama licenza

8

8

8

rit. *pp*

The musical score consists of five systems of piano music. Each system has a treble and bass staff. The first system begins with the dynamic marking *p con alama licenza*. The second system has a measure rest marked '8'. The third system also has a measure rest marked '8'. The fourth system features a measure rest marked '8'. The fifth system includes the markings *rit.* and *pp*. The piece concludes with a double bar line and repeat dots.

Tempo primo.

The first system of music consists of two staves. The upper staff is in treble clef and begins with a series of eighth notes, followed by a half note with a fermata. The lower staff is in bass clef and features a forte (*f*) dynamic marking. It starts with a quarter rest, followed by a series of chords and eighth notes.

The second system continues with two staves. The upper staff includes a trill (*tr*) over a note and a piano (*p*) dynamic marking. The lower staff continues with chords and eighth notes.

The third system consists of two staves with treble and bass clefs, continuing the musical piece with various chordal textures and eighth-note patterns.

The fourth system consists of two staves. The upper staff features a forte (*f*) dynamic marking. The lower staff continues with chords and eighth notes.

The fifth system consists of two staves. The upper staff begins with a *piu animato* marking. The lower staff continues with chords and eighth notes.

sempre accel.

Con spirito.
martellato

molto vivace
precipitoso

ff

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